



HJCI Newsletter Vol. 11

Feb. 10th, 2018 <http://www.hollywoodjci.org/>
3929 Middlebury St. L.A. CA, 90004 Tel:(323) 662-7195

Our Mission statement

The specific purpose of the Hollywood Japanese Cultural Institute is to preserve, share, and promote the Japanese and Japanese American culture and heritage through education, cultural programs, and activities.



Outgoing president's Message:

The board has voted to have **Mr. Asao Masumiya** be the new president of the Hollywood Japanese Cultural Institute this year. I am asking you to support this decision for HJCI's future. I am very confident that Asao can help lead the Cultural Institute into the next generation. Beginning in 1993 it was Asao's father (Asami) and his mother (Aiko) who were the ones that helped me during the early years of my presidency. Neither one, Asami or Aiko, ever missed a board meeting. I grew up with Aiko's cupcakes and she was a good corresponding secretary who always let everyone know the dates of our meetings. I remember Asami always sitting in front.

I hope that we can all see the efforts of the founding members in our buildings and the hours many volunteers have sacrificed. HJCI will continue to need our members for help and reach out to the broader public so new people can come to the center. Our simple goal is to maintain the facility so that at least this small part of history is kept for the future generations to never forget what happened to the Japanese during World War II and what these families had to do after the war. The only way to secure our history is to promote education and awareness through active participation in the HJCI activities. Lastly, I could not have been president without the support of the board members, my family, and friends. I have learned a lot and I will always cherish what I have gained for being the president of the Cultural Institute for many years. Thank you, Brian Yamasaki

< Community Topics > HJCI Officers for 2018

- President Asao Masumiya
- Vice President Aaron Brown
- Treasurer Jerry Naito

Hollywood Japanese Language School

"Let's speak Japanese!"

- Learn to communicate in Japanese
- Learn about Japanese culture
- Learn in small classes with modest price

Textbooks: "Japanese for young people",
"Japanese for busy people", etc.

Classes locate on 2nd floor of the two story building in the back. For more info, please contact to: hideo.kuwahara@gmail.com

Main Events in 2018

- ★HJCI New Year Party 2/10, 4 - 7 pm
- ★Pancake Breakfast: 4/29, 8 - 11am
- ★Kizuna Summer Day Camp at HJCI
Jun 11-15 Mon. to Fri. 9 am to 5 pm

- ☐ Adult /High School Student Beginner Class
 - Sat. morning 8:45-10:30 & 10:45-12:15
- ☐ Adult /High School Student (Skype class)
 - Intermediate class 10:30 - 12:00
 - Advanced class 8:45 - 10:30
- ☐ Weekday Skype class from your home:
 - Monday and Wednesday night
Time: 7:15 to 8:30 pm and 8:45 to 10:00pm
- ☐ Tuition: \$60 per month +registration fee \$25
and Annual community fee \$20
- ☐ Address: 3929 Middlebury St. Los Angeles, CA

AIKIDO DOJO (合気道道場)

AIKI USA had an amazing 2017. We saw our membership grow across all age groups and enjoyed a fantastic end-of-year cleaning session and all-ages class. Parents, students, and others in our community came out to spruce up our dojo for the new year, and share a wonderful meal together. Our own Sensei Suzuki also received more invitations than ever to give seminars around the world, offering members the chance to travel with her and train with people everywhere.



But the highlight of the year was our Friendship Class Series, which brought together different dojos from across the Los Angeles area. Beginners got to train with black belts, instructors learned from one another, and everyone managed to make new friends.

"I'm thrilled when I look back on 2017," Sensei Suzuki said. "My goal was for our dojo to set an example of inclusion, by collaborating with many instructors in the Los Angeles area each month. I'm looking forward to continuing this work in 2018 and hoping to even take a group of students to Japan in the near future!"

We invite everyone – whether you're 3 or 63 – to join us in our Aikido journey this year. We have classes on Monday, Thursday and Saturday. Walk-in's are welcome but you can also reach us at [\(424\) 209-2083](tel:4242092083). See you at the dojo!

L.A. Daiku (第九を歌う会)

L. A. Daiku is a mixed choral group established in 2009 to sing Beethoven's Symphony No. 9 as well as other songs from all over the world.

Most recently we sang shortened version of the Ninth chorus a la flash mob at the Aratani Theatre as part of its Kotohajime (the traditional ceremony to start the New Year). Having had Dr. Jeffrey Bernstein direct us since 2009, we are in a very exciting year now. We are happy to announce that we will have our Spring Concert on April 22. In November, we will also have the 10th anniversary concert singing "Carmina Burana" a very distinctive piece by Carl Orff in early 1900 and popularly used in the various movies, etc.



We have two rehearsal venues now, one at HJCI from 6:30 to 8:30 pm on Tuesdays and newly opened at Bridge USA Studio in Torrance from 7:30 – 9:30pm on Thursdays.

Come and join us, our door is open to anyone who enjoys choral singing.

LADaiku@aol.com www.ladaiku.org

Hollywood Buddhist Church (HBC)

Greetings fellow friends and family of HJCI! I hope you are all having a great start to 2018, and unlike me, are able to continue your New Year's Resolutions!

As we begin another New Year, I am happy to announce at HBC, we are also beginning our New Year with a fresh slate of officers and cabinet. I was counting the days until my term of Presidency came to an end, since I was exhausted, but as incoming Treasurer, I realized being President was 'easy' (with everyone always stepping up to help me.)

This past Sunday, we had our installation by Rev. Koho Takata, where the following people were installed for 2018-2019: President – Rosanne Maehara / Vice President, President-elect – Grant Hirahara / Vice President, Finance – June Tani / Secretaries – Charlene Morimoto and Harriet Taguchi / Treasurer – Judy Izumo / Affiliates Rep – Susan Oiwake / → next page

Buddhist Education (BEC) – Jean Kawakami / Social Welfare – Kim Masumiya and Amy Masumiya / Liason to HJCI – Asao Masumiya / Advisor, Compliance Officer – Hitochi Morimoto / Advisor – Rev. Koho Takata

We are already off to a rip roaring year!

Thanks to our very successful Fund Raiser, Brew Ha Ha 2.0 last year, we were able to treat all our members and those who helped with our Fund Raiser, to delicious obentos, for our recent Hoonko service, Installation, and New Year's Luncheon! (See attached photo for all those who attended our service, this past Sunday.)



We continue to grow and are benefitting from hearing the Buddha Dharma at our services, so Dana (unselfish giving) has also continued to grow. We are extremely fortunate for the causes and conditions which have arisen for us at HBC, to in turn allow us to donate to HJCI's recent 70th Anniversary, and our Mother Temple, LA Honpa Hongwanji Buddhist Temple (LAHHBT, aka 'Nishi') 50th Anniversary at the present location.

We look forward to the continued relationship established over 100 years ago, when HBC began alongside the Hollywood Gakuen in the heart of Hollywood, on Cahuenga Blvd, and eventually we were all able to move into our present home on Middlebury, 70 years ago.

May our friendships and family continue to grow, as we move forward together into 2018! Gambate! May we continue to work hard and be strong and healthy for the benefit of all in our HJCI family!

Hollywood Judo Dojo (ハリウッド柔道道場)

2017 was a great year for the dojo. We had many achievements and accomplishments and the dojo celebrated its 85th anniversary. The Dojo promoted many black belts to Shodan through Sandan and there are a few pending promotion in early 2018. Our competitors won many individual championships and the dojo once again became team champions at the Golden State Open and Nanka Senior Team Champions.



Our kids classes is coming along nicely, and some of our kids should start competing this year. Another program we have continued is the Women's Self-defense class, and we have also started a Women's Elite Competitors' Practice.

In February 2018 we will be replacing the tatami with a brand new, top of the line, Fuji Judo Mat. We thank the Ahmanson Foundation for their continuing support, they are instrumental in completing this project. Hollywood Judo Dojo is in the top ten dojos by size in the USJF. We continue to be proud of the diversity of our judo club, with

our members coming from countries all over the world. Hollywood Judo Dojo is a place where we not only teach judo, but create friendships, learn about different cultures, and ultimately create better citizens. The last competition of the year was Winter Nationals in Azusa with a total of 800 competitors. Each of our competitors came away with a medal, four Gold, one Silver, and two Bronze!

I want it to be known that throughout the day I received many compliments from senseis of other dojos, as well as from referees and other competitors, on the quality of Hollywood judo. We are known for "old school" judo which seems to be appreciated. I am very proud of all of you that came and fought and managed to stay focused on such a long day. Thank you all, Sensei Philippe!

<https://www.facebook.com/Hollywood-Judo-Dojo-117642594918858/>

<https://dojos.info/Hollywood-Judo-Dojo/>

Karate (松濤館流空手道場)

At the end of each karate class, the Dojo Kun is repeated by all as a reminder of why we train.

Each of these rules are equally important and are recited in this order. The Dojo Kun can be found at <https://iskf.com/dojo-kun/>

The quotes in the text come directly from the International Shotokan Karate Federation's web page.

1) Seek perfection of character: "This is the ultimate goal of karate... We seek perfection of character from the inside out. It is something we should do every moment of every day of our lives. This means that we should never stop learning. Karate training, like life itself, is an ongoing process of growth and personal education, a process that lasts a lifetime. ..."

2) Be faithful: "...be sincere in everything you do...you have to be true to other people, to your obligations-but it also means you have to be true to yourself. And to do so means you have to do your best in everything you do..."

3) Endeavor [to excel]: "Try hard at everything you do...give it one hundred percent. To do anything else is to cheat yourself and others..."

4) Respect others: "A true martial artist always shows respect to other people...Showing respect is a sign of humility, and humility is necessary for an open mind, which in turn is necessary to learn, to grow. You can always learn something from every person you meet..."

5) Refrain from violent behavior: "This is a reminder to keep calm inside. Control yourself at all times, from within. Conflict within is a form of violence. It leads to violent actions, which is something you should try to avoid at all costs..."

It is the beginning of another year and Otaka Sensei impresses on us that "it's back to the basics". We train for the love of the art and because of the long lasting relationships we have formed over the years. (by Gary Wong)

★Classes are held in the Social Hall on Mondays and Fridays, from 8:00PM to 9:00PM.
For more info. contact Yuki Otaka at (818)-618-6161



A Play About the Internment Experience & A Life Lesson

On Saturday, Feb. 24th, there will be two free performances at 4:30 pm and 6:30 pm at the HJCI. There will be a Q & A opportunity with the Nisei Principal featured in the play. Actor and writer, Alison Minami, is a friend and supporter of the HJCI. Light refreshments will be served.



“When Jason, one of Principal Tagaki's students, name calls Amir SHIZZY'S STORY for being Muslim, she uses the incident as an opportunity to share her story of being sent to a Japanese Internment Camp during World War II, and to teach the students an important lesson about racism and what it is to be an American. Based on the real life story of an LAUSD Principal. Written for a young audience and touring now in LAUSD schools. This program was produced by Enrichment Works and made possible with support from the California Civil Liberties Public Education Program at the California State Library. Written by Alison Minami. Directed by Mike Hagiwara. Performed by Alison Minami and Ricky Pak with Loryce Hashimoto and Reuben Uy as alternates.”

Contact: hollywoodjci@gmail.com

Jodoin Buddhist Temple of California (浄土院)

Jodoin is a local temple that is providing services in Pure Land Buddhism at the Hollywood JCI on the third Sunday of each month. Jodoin can trace its history back to 1936, when the late Bishop Reikai Nozaki first established Jodoin in Little Tokyo. Jodoin has continuously provided Pure Land Buddhism to the community since its founding. Services are conducted in both English and Japanese and everyone is welcome to attend. Refreshments are served after the service.



Contact: Kent Kawai at mkawaiusa@netscape.net or (310) 433-4314



Gardener's Association (ガーデナー組合)

Contact: Brian Yamasaki (323) 661-1649 email: byama@sbcglobal.net

Nagauta shamisen and voice ensemble Class (長唄教室)

三味線、唄、小鼓、大鼓、太鼓教室

Time: Saturday afternoon

Let's play Japanese Kabuki Music!
Shamisen, voice, kotsuzumi, otsuzumi, and taiko.
taught by Mariko Watabe licensed in Japan.
Classes are held on Saturday afternoons.



fujijapanesemusic@gmail.com, <http://fujijapanesemusic.org/>
Phone: 805-6207287



Yoga (ヨガ・クラス) Class is open to people of all ages!

The class focuses on breathing and toning/sculpting your muscles throughout your entire body.

The class is low-impact although highly enjoyed by those who participate.

Practice: Wed. 7:00 – 8:30 PM

Contact: Takako Sato at (310) 387-4904 Get fit and have fun!

BUILDING & PROPERTY MAINTENANCE

In addition to the improvements and repair work noted in the 70th Anniversary Donor update sections, the following repair work was recently undertaken:

1) Caretaker, Jorge Sandoval, filled a hole in the lower asphalt parking lot near the steps between from the lower to upper parking areas;

2) Volunteers, Masao Yoshida and Asao Masumiya did some roof patching & sealing work on the Multipurpose building following the recent rains. The services of a professional roofer is needed to do some additional repair work.

3) Handyman, Joseph Eagan II, performed some electrical work to restore power to wall outlets on the north side of the Social Hall.

4) The Aikido group performed their year end cleaning of the dojo (Social Hall), even cleaning the high ceiling lights! Thank you, Suzuki sensei and the hardworking Aikido members.

Special thanks for our resident caretakers, Jorge and Keiko Sandoval, for their dedication and hard work in maintaining, setting up, cleaning up and opening and closing our facilities. They also do much of the gardening upkeep around the property.

If you would like to become a volunteer to share a skill, learn a skill, or just to lend a hand, please leave a message at hollywoodjci@gmail.com or with Masao at (562) 447-6729.





ATTENTION ! ALL GROUPS AND USERS OF THE HJCI – MAKE RECYCLING A NEW YEAR’S RESOLUTION!!!

SEPARATE RECYCLABLES SUCH AS GLASS AND PLASTIC BOTTLES/ CONTAINERS, CANS, & CLEAN PAPER/CARDBOARD/STYROFOAM/PLASTIC BAGS & PLACE IN THE BLUE CONTAINER BY THE LARGE TRASH BIN.

HJCI, LIKE OTHER ORGANIZATIONS & BUSINESSES, WILL BE PENALIZED FOR NOT PROPERLY RECYCLING OUR TRASH.

THANKS FOR DOING YOUR PART & HAPPY NEW YEAR!!!



“Kizuna Summer Camp Program”

Jun 11-15 Mon. to Fri. 9 am to 5 pm

For the first time, HJCI will be the site for this local day-camp for kids ages 7-13 (entering 2nd grade to entering 8th grade), centered on building a foundation of Japanese American culture & heritage. For more information, go to their website: www.kizuna-la.org; e mail: info@kizuna-la.org; or call: (213) 973-4465. Preregistration is required!

What is Kizuna? Kizuna was founded with the intent of educating, empowering and engaging a future generation of Japanese Americans. With their energy, ideas and commitment, this generation would redefine a vibrant and prosperous future for our community.



YEAR FUNDRAISING CAMPAIGN RECAP (Asao Masumiya, 70th F.C: Chairperson)

On Sunday, October 22, 2017, HJCI celebrated our 70th Year Anniversary. We began a fundraising campaign in October 2016 with a target of raising \$70,000 in order to make much needed repairs and improvements to our facilities. With the generosity of our members, friends, community businesses and organizations, we were able to raise \$63,000.

A big thank you to HJCI’s supporters and friends who made donations from September 11, 2017 to this date. Donations made before this period have been acknowledged in the February 2016 and Fall 2017 newsletters. Prior newsletters can be viewed through the hollywoodjci website.

The campaign funds have enabled the following projects to be completed:

- 1) Replacement of the 9 large windows in the Social Hall (made possible by the generosity of the late Miyuki Ichinose);
- 2) Replacement of the parking and walkway areas in front of the Social Hall building and resolve drainage problems;
- 3) Replacement of the old chain link fencing along of the front of the property with wrought iron fencing;
- 3) Repainting of the exterior of the 2 story Multipurpose building (that houses the judo dojo and classrooms) and safety railing.

Current projects taking place or in the planning stage: 1) converting the former unusable and unused Boy’s restroom that is attached to the Social Hall into a storage room; 2) replacing the floor covering in the Social Hall kitchen and office (planning stage); 3) replacing old stoves in the Social Hall and Annex buildings (planning stage); 4) insulating attic space of Social Hall (assessment stage); 5) adding an additional hand rail from the lower to upper parking lot stairs. Again, the 70th Year Anniversary Committee and HJCI Board extends our sincere appreciation for your support and generosity!

Thanks for Donating!

70TH YEAR DONATIONS FROM SEPTEMBER 11, 2017 to December 31, 2017

Yasuko	Endo (2nd donation)	Silver to Gold / In Memory of Akira, Donald & Robert Endo
Yasumasa & Hiroko James & Carol Hollywood Buddhist Church	Hirayama (2nd don.) Hiroshige	Friendship in addition to previous Gold sponsor Bronze Diamond / In Memory of Past Ministers & Members
Honda, Oiwake & Koyama Takashi Bruce Gary Tom & Yuki Nancy Kurihara	Families Hoshizaki (2nd don.) Ibusuki Ichinose Jimbo Johnson	Diamond/In Memory of Bob & Yoshiye Honda Bronze in addition to previous Diamond sponsor Bronze Gold / In Memory of Miyuki Ichinose Friendship in addition to previous Gold sponsor Friendship
Miyako Kadogawa		Silver to Gold
Karate Mr. & Mrs. Toshiyuki Rev. Masaru Kent	Kawamoto Kawai Kimura (2nd donation)	Silver Silver in addition to previous Gold Bronze Gold to Platinum / In Mem of Fred & Yoshiye Kimura
Bruce David Nora L.A. Homba Honwanji Buddhist Temple Dom & Sachiko Asao & Kim Ken & Ruby Yoshi Dean & Sandie	Kitada Kubota Magwili Masumiya Maya (2nd donation) Mitoma Mochinaga	Bronze Bronze / In Memory of Toshio & Satoko Kubota Bronze Additional donation to previous Bronze In Memory of Miyuki Ichinose Bronze in addition to previous Diamond sponsor Friendship/In Honor of Mitsuo & Miyuki Ichinose Bronze
Nagao Family Ken & Joanne Diane Yoshihara & Yemiko Kihei June Tani & Wayne Kohatsu Calvin & Jean Valley Japanese Community Center	Nakano Niita Okumoto (2nd don.) Otani Uyemura	Bronze to Silver / In Memory of Shigeru & Hideko" Bronze Bronze Gold in addition to previous Platinum sponsor Bronze Silver Bronze Bronze
Yosh Frank	Yamanaka Yamani	Bronze / In Honor of Boy Scout Leader, Tom Mitoma Silver in addition to previous Friendship sponsor
Atsuko	Yamasaki	
Caroline Yoshida Luong & Clark Yoshida Richard Max & Saeko Kujiraoka Zirkelbach	Yoshino	Gold / In Memory of Isamu & Mitsuye Yoshida & Family Bronze Friendship



Kidney Disease - Sachi's Story

Sachi Kuwahara was born with a kidney disease called focal segmental glomerulosclerosis (FSGS). At the age of six, she went into complete kidney failure and was placed on dialysis. She remained on dialysis for 3.5 years until she finally got a kidney transplant. However, she wasn't out of the woods yet. The numerous medications that she had to take to maintain her new kidney caused a lot of unwanted side effects including excessive hair growth all over her face and body, redness and swelling of her face, swelling of her gums, just to name a few. She was bullied relentlessly. However... Sachi remained strong and took good care of her new kidney. A transplanted kidney usually lasts about 10 years but because Sachi learned to be cautious stayed on a very strict, healthy diet and always took all her medications on time every single day, her kidney has lasted for 23 years! During that time she accomplished a lot of things including graduating from high school, getting into a prestigious university and graduating with high honors. She soon started a career in teaching and even taught Japanese at Hollywood Gakuen. However, when her health took a turn for the worst again she eventually lost her kidney. Her father wanted to donate his kidney to her but was turned down due to his old age and history of heart problems. Due to the long wait list in California, Sachi and her father left their home in California and moved all the way to Arizona in hopes of getting on a shorter wait list. She has been on the waiting list for a kidney for over 2.5 years now, but she is losing hope. Please help!

www.gofundme.com/sachineedsakidney

Annual main events in Japan



2018 SCHEDULE OF CULTURAL ACTIVITIES (2018年度の定例文化活動)

ACTIVITY (団体名/連絡先)	DAY/TIME (週/月の定例活動)
Acting Dojo (アクティング・クラス) Contact: Dom Magwili email: dmagwili@yahoo.com	Next session tentatively planned for summer 2018.
Aikido Dojo (合気道) Contact: (424) 209-2083 call/text website: http://aki-usa.org/	Monday, Thursday and Saturday Kids, Tweens & Teens, Adults
L.A. Daiku (LA第九) Contact: website: www.ladaiku.org	Tuesday: 6:30 p.m. – 9:00 p.m. email: LADaiku@aol.com
Gardeners' Association (ガーデナー組合) Contact: Brian Yamasaki (323) 661-1649	email: byama@sbcglobal.net
Hollywood Buddhist Church (ハリウッド仏教会) Contact: Rev. Koho Takata, HBC Advisor c/o Los Angeles Homba Hongwanji Buddhist Temple (213) 680-9130	Family services once a month, officiated by a reverend from the L.A. Betsuin email: Judy Izumo, email: <judyizumo@gmail.com>
Japanese Language School ハリウッド学園 Contact: hideo.kuwahara@gmail.com	Saturday: 8:45 – 10:30 am /10:45 – 12:15 pm (Sat.) (323) 664-2070
Jodoin (浄土院) Contact: Kent Kawai (310) 371-0321	3 rd Sunday of month email: mkawaiusa@netscape.net
Hollywood Judo Dojo (ハリウッド柔道道場) Contact: hollywoodjudo@gmail.com	Mon, Wed., Fri, Sat. 7:30 – 9:30 p.m. website: http://hollywoodjudo.com/
Karate (ハリウッド松涛館空手道場) Contact: Yuki Otaka (818) 618-6161	Monday & Friday: 8 – 9 p.m.
Nagauta shamisen and voice ensemble class (長唄教室) Contact: 805-620-7287,	Sat. afternoon 3 times a month email: fujijapanesemusic@gmail.com ,
Yoga(ヨガ) Contact: Takako Sato (310) 387-4904	Wednesday: 7:00 p.m. – 8:30 p.m.



Aiki group and Ueda-sensei enjoyed a pot luck, after volunteers cleaned up the main hall.
Dec. 2017



Repairing outside of the main hall 11/26/2017

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LICENSED OPERATOR

(323)663-1161

FAX (323)663-1733

EMAIL: PYAMAGUCHI@EARTHLINK.NET

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Hollywood Japanese Cultural Institute

3929 Middlebury Street, Los Angeles, CA 90004

Contact: (323) 664-2070

Website: <http://www.hollywoodjci.org> e-mail: hollywoodjci@gmail.com

2018 MEMBERSHIP APPLICATION Annual Membership: \$20 per individual / family

Please check appropriate box(s)

- NEW
 RENEWAL
 ADULT MEMBER PARENT OF MINOR PARTICIPANT
 SENIOR EXEMPTION: 80 YEARS AND OVER

PLEASE PRINT

LAST NAME		FIRST NAME	
STREET ADDRESS			
CITY	STATE	ZIP CODE	PHONE () -
OTHER WAYS TO CONTACT YOU	CELL PHONE () -		E-MAIL
EMERGENCY CONTACT		RELATIONSHIP	EMERGENCY CONTACT PHONE () -

Please notify:

FAMILY MEMBERS

1. _____
2. _____
3. _____

Please check Organization(s) you and your family belong(s) to:

- | | |
|--|--|
| <input type="checkbox"/> Aikido | <input type="checkbox"/> Karate |
| <input type="checkbox"/> Gardeners' Association | <input type="checkbox"/> LA Daiku |
| <input type="checkbox"/> Hollywood Buddhist Church | <input type="checkbox"/> Nagauta Shamisen & Voice |
| <input type="checkbox"/> Japanese Language School | <input type="checkbox"/> Yoga |
| <input type="checkbox"/> Jodojin | <input type="checkbox"/> General supporter of HJCI |
| <input type="checkbox"/> Judo | |
| <input type="checkbox"/> Cash | |
| <input type="checkbox"/> Check no: _____ | |

LIABILITY RELEASE AND WAIVER

For and in consideration of my being permitted to use the facilities and equipment of the Hollywood Japanese Cultural Center and any class that I attend at this location, and further to be allowed to enter, remain, and be on the premises owned, operated, supervised, or managed by the above-stated organizations, or any other place in the course of the activities of the above stated organizations, or any other place in the course of the activities of the above-stated organizations.

I, THE UNDERSIGNED, DO HEREBY EXPRESSLY WAIVE AND RELEASE all and any rights, claims, demands, actions or judgments, which I, the undersigned, ever had, now has, may have, or claimed to have, against the above-stated organizations, their officers, members, agents, or employees of any and all personal injuries to property real or personal, which might be caused by the, arise out of, or result in connection with my presence on the premises of the above stated organization or otherwise by my participation in any activity organized, supervised, or conducted by the above-stated organizations or wherever located.

I HAVE READ THE CONTENTS OF THIS RELEASE AND WAIVER AND UNDERSTAND ALL ITS TERMS.
 I EXECUTE THIS RELEASE AND WAIVER VOLUNTARILY WITH FULL KNOWLEDGE OF IT SIGNIFICANCE.
 I AGREE TO HAVE MEDICAL INSURANCE FOR EACH PARTICIPANT.
 I HEREBY CONSENT TO THE USE OF MY NAME, PHOTOGRAPH AND ITS PROMOTIONAL PURPOSES.
 I AGREE TO ABIDE BY THE HJCI RULES AND REGULATIONS AS PRINTED ON THE REVERSE SIDE OF THIS PAGE.

DATE _____ ADULT'S SIGNATURE _____

RELATIONSHIP TO MINOR PARTICIPANT _____

Check no: _____ Make check payable to "HJCI"

Dues collected by _____ (class/org.)