



## Our Mission statement

**The specific purpose of the Hollywood Japanese Cultural Institute is to preserve, share, and promote the Japanese and Japanese American culture and heritage through education, cultural programs, and activities.** President's Message



Is it Spring already? It seems like we just celebrated New Years! HJCI held our annual New Year's party on February 9, which coincides with the Chinese lunar calendar.

Now for some good news. HJCI just finished paying off the loan for the multipurpose 2-story building. It was built in 1997 to house the judo dojo on the 1st floor and 3 classrooms for the Gakuen (Japanese language school) on the 2nd floor.

We are also welcoming two new groups to the HJCI: Girl Scout Troop 3795 and Daito-Ryu Aikijujutsu (martial arts). Patty Murakami has been a Girl Scout leader for over 30 years. The troop currently has 5 girls in the 7th, 8th and 9th grades. Meeting will be scheduled as needed on Saturday mornings. Daito-Ryu sensei, Destrie Roy, will be starting a new group in the Hollywood area. He will practice on Friday evenings in the Annex building, from 6:30-8:30 pm. Their main group meets out of San Gabriel Japanese Community Center.

I wish to extend my appreciation to HJCI's dedicated and hardworking board members, resident caretakers, and all of the volunteers who assist and support our fundraising events and property maintenance. Finally, special thanks to the Senseis and leaders of our affiliate groups for your devotion and sacrifice.

Asao Masumiya President

## Coming Events in 2019

- ★Pancake Breakfast: 4/28 Sun. 8-11am
- ★Fall Pancake BF: 8/25 Sun. 8-11am
- ★Udon Night fundraiser in Nov.

## < Community Topics > HJCI Officer name

- President: Asao Masumiya • Treasurer: Jerry Naito • Recording Secretary: Brian Yamasaki
  - Corresponding Secretary: Atsuko Donley • Newsletter editor: Hideo Kuwahara
- If you have any questions or information, contact [hollywoodjci@gmail.com](mailto:hollywoodjci@gmail.com) or the office phone #

## Hollywood Japanese Language School

**"You can speak Japanese!!"**

- Saturday: "Teen class" and "Adult class"
- Weeknights: "Skype class" from your home

Textbooks: "Yasashii Nihongo"  
"Japanese for busy people",  
"Marugoto" and others

Address: 3929 Middlebury St. Los Angeles, 90004

Classes located on 2nd floor in the back.

For more info, please contact:  
[hideo.kuwahara@gmail.com](mailto:hideo.kuwahara@gmail.com)

- ☐Adult /Teen Beginner 1 & 2 Class
  - Sat. morning 8:45-10:15 & 10:30-12:00
- ☐Adult (Skype class) (Saturday)
  - Intermediate class 10:30 - 12:00
  - Advanced class 8:45 - 10:15
- ☐Weekday Skype class from your home:
  - Mon, Wed, Thu, night
  - Time: 7:00 to 8:15 pm or 8:30 to 9:45pm
- ☐Tuition: \$60 per month +registration fee \$25 and Annual community fee \$20

## **AIKIDO DOJO** (合気道道場)

Aikido has been one of the best experiences for me.

At first I was just looking for a sport because I have too much energy. We found Aikido Kenkyukai Hollywood.

At my first class I was given a uniform called a dogi and a wooden sword called a bokto. I learned how to do rolls and different techniques. But most of the time I didn't really know what I was doing or saying because it was in Japanese.

What surprised me most was that everyone helps set up and clean the dojo. At first I didn't like cleaning because I thought it was like doing chores but when I realized it is the tradition in Japan I understood that it's part of the Aikido practice. And now I have no problem with it.

In class I started to get better at ukemi. I was having so much fun I would lose track of time and it would feel like I was at the dojo for only a minute. I trained and trained until one day, Sensei nominated me for Teens Leadership Team. Of course I said yes!

Being a Teens Leadership Team member helps me be a good example to the kids and it shows me how to take care of them. It gives me self esteem, courage and confidence.

I am really happy that Suzuki Sensei has enough confidence and trust in me, that she lets me lead both kids classes and some adult classes.

Being a Leadership Team member has changed my life, as I am now more respectful to people. Everyday I look forward to train harder than the day before. Having a part in the children's classes has taught me how to be a good teacher and role model. It has also taught me how to take better care of children. (By Diego Perrudin, 13 years old)

## **L.A. Daiku** (第九を歌う会)

L.A. Daiku is a mixed choral group that has been rehearsing weekly at HJCI since its start in 2009. Its signature piece is Beethoven's Symphony No.9 (Daiku in Japanese) that extols brotherhood of all human beings.

L. A. Daiku annually gives two concerts of superior choral works from all over the world. The last concert was "Carmina Burana" performed in November 2018 at the Zipper Hall of Colburn Music School in Downtown Los Angeles. The upcoming concert, again led by Dr.

Jeffrey Bernstein, will be on May 18 at the Gardena Valley Baptist Church at 3PM.

Dr. Bernstein has been the director of L.A. Daiku since its inception. He has been top ranked among all the US community chorus directors. In January 2018, L. A. Daiku began a second chorus group in Torrance under the direction of Ms. Aiko Sakazaki. As part of spring concert, she will conduct the Japanese traditional medley "Furusato" among others.

L.A. Daiku thus has two rehearsal venues, one at HJCI on Tuesdays from 6:30 to 8:30 PM, and the other at Bridge USA Studio in Torrance on Thursdays from 7:30 to 9:30 PM.

If you think you might enjoy choral singing, with its synchronized harmonies that offers pleasure, physical and cognitive stimulation, and camaraderie, try one of the weekly rehearsals. No experience necessary. For more information, visit [LADaiku@aol.com](mailto:LADaiku@aol.com) and/or [www.ladaiku.org](http://www.ladaiku.org)



## **Hollywood Buddhist Church (HBC)**

Hollywood Buddhist Church has had a busy winter season. We participated in the annual rice pounding event (Mochitsuki) at Tanaka Farms in Irvine. This event brings the Nikkei community together educating everyone about different cultural traditions during the New Years' celebration. This was HBC's first time entry and although we did not win, we had fun and enjoyed the early morning event. Christine and Michelle Oiwake were instrumental in the design of our okasane mocha.



HBC had our Hoonko service in February and had a record attendance (in recent years)! Hoonko is a time to express our gratitude to Shinran Shonin, the founder, on the day of his death, January 16, 1262. Literally, the Japanese characters "Ho-On" means "return of gratitude" and "Ko" means "to clarify the meaning of." Hoonko is the most important for the Jodo Shin Buddhists because it is a day to pay our respects to the founder of the sect, Shinran Shonin. We commemorate the anniversary of his death. On this occasion, we assemble together to pay our homage to his memory and to Amida Buddha for having awakened us to the existence of life's supreme debt of gratitude.

In March we will have our Ohigan service expressing of our gratitude to Amida Buddha for awakening us to Boundless Compassion and Wisdom. Then in April we will celebrate Hanamatsuri (birth of the Buddha) with a trip to Tanaka Farms for our service at the farm.

We have a busy year planned and appreciate the support of our Sangha and the community. Everyone has been kind and compassionate with their guidance and constant support of HBC. We are filled with thankfulness and gratitude.

In gassho and gratitude, Rosanne Maehara Takahashi



## **Hollywood Judo Dojo (ハリウッド柔道道場)**

The Judo Dojo has been busy from the beginning of the year. Our Kids class is slowly expanding under the leadership of Mas Hase and Erick Mendez. New kids help instructors are Anthony Lau and Gac Kim.

Sensei Philippe Morotti held a coaching clinic in February for the Judo Federation and promoted new coaches for California. Hollywood Dojo is now offering Monthly Auto Payment for its members, making our billing process much easier. Three of our competitors, Ivan, Victor and Koralie drove to the annual San Jose tournament and came back with 3 silver medals. Ivan Radjenovic also competed and took Gold in the Las Vegas Judo Open in February.

Our biggest success came in March at the USA Youth Nationals where Taira Sakamoto outclassed all her opponents and became National Champion. Taira has a great future in Judo and Hollywood Dojo is very proud to be represented by her. ( see picture ). Many exciting events are on the calendar for this summer and all our members and instructors are working hard towards achieving our goals.



Hollywood Judo Dojo practice ; Adults - Mon/Wed/Fri 7-9 PM.

Kids - Tue 6-7 PM, Fri 6.30-7.30 PM. Saturday Open Randori 1-2.30 PM.

<https://www.facebook.com/Hollywood-Judo-Dojo-117642594918858/>

<https://dojos.info/Hollywood-Judo-Dojo/>

## **Jodoin Buddhist Temple of California (浄土院)**

Jodoin is a local temple that is providing services in Pure Land Buddhism at the Hollywood JCI on the third Sunday of each month. Jodoin can trace its history back to 1936, when the late Bishop Reikai Nozaki first established Jodoin in Little Tokyo. Jodoin has continuously provided Pure Land Buddhism to the community since its founding.

Services are conducted in both English and Japanese and everyone is welcome to attend. Refreshments are served after the service.

Contact: Kent Kawai at [mkawaiusa@netscape.net](mailto:mkawaiusa@netscape.net) or (310) 433-4314



## **Karate (松濤館流空手道場)**

On February 23, 2019, the Sun Valley Karate -Do Dojo hosted an annual memorial youth tournament. Sensei Yukitoshi Otaka is the Chief Instructor for both the Hollywood Karate-do Dojo and the Sun Valley Karate-do Dojo.



The tournament is held to honor the memory of two former Sun Valley Dojo members:

Sensei Okuyama and Atsushi Matsuda. We had several high ranking International Shotokan Karate Federation (ISKF) instructors from the Southwest region present to help with the tournament operations: Shihan James Field (ISKF Santa Monica - Southwest Region - Director and Chief Instructor), Sensei Kei Fukuda (Venice Karate Club - Chief Instructor), Sensei Holly Forsyth (ISKF Santa Monica - Wife of Shihan James Field and Instructor), Sensei Kelvin Uyeda (Venice Karate Club - Instructor), Sensei Carol Genovese (ISKF Santa Monica Juniors - Instructor) and Sensei Linda Mikell (ISKF Los Angeles - Instructor). Members from both the Hollywood Karate-do Dojo and the Sun Valley Karate-do Dojo always support each other's functions and events. The competitors were from throughout the ISKF Southwest Region and ranged in age from 6 to 13 years.

Tournament competitions serve as an opportunity for students to meet, make friends and are considered as another form of training. The contestants are exposed to tournament etiquette, taking direction, learning how to cope with the pressures of competition and compete at their highest level.

The adults get experience in the setting up of competition rings, conducting and judging the matches as well as score keeping. There were two awards presented at the conclusion of the tournament: The 2019 Atsushi's Best Spirit Award was presented to Abraham Perlas (ISKF Los Angeles). The 2019 Okuyama Memorial Award for Best Technique was presented to Luke Shimahara (Venice Karate Club). (by Gary Wong)

★Classes are held in the Social Hall on Mondays and Fridays, from 8:00PM to 9:00PM.

For more info. contact Yuki Otaka at (818)-618-6161

## **Gardener's Association (ガーデナー組合)**

Contact: Brian Yamasaki (323) 661-1649 email: [byama@sbcglobal.net](mailto:byama@sbcglobal.net)



## Shamisen, Voice and Hayashi Class (長唄、大和楽、囃子教室)

Time: Saturday afternoon  
Let's play Japanese Kabuki Music!  
Shamisen, voice, kotsuzumi, otsuzumi, and taiko.  
taught by Mariko Watabe licensed in Japan.  
Classes are held on Saturday afternoons.

fujijapanesemusic@gmail.com, <http://fujijapanesemusic.org/>  
Phone: 805-477-8303



## Yoga (ヨガ・クラス) **Class is open to people of all ages!**



The class focuses on breathing and toning/sculpting your muscles throughout your entire body.

The class is low-impact although highly enjoyed by those who participate.

Practice: Wed. 7:00 – 8:30 PM

Contact: Takako Sato at (310) 387-4904 Get fit and have fun!

## BUILDING & PROPERTY MAINTENANCE

In January, volunteers Ted Yoshida, Jerry Naito, Hiro Ogino and Asao Masumiya set up metal shelves in the Social Hall storage room. The storage room was formerly the Boys' Restroom. It now provides much needed storage space for our supplies. Special thanks to Hiro for donating one of the shelves and to all the volunteers who helped to organize room.



Thanks to Jorge and Keiko Sandoval for securing the historic Gakuen framed photos and large photo of the Daiku choral performance on the north wall of the Social Hall.

The Aikido group had their yearend cleaning of the Social Hall.

Electrician, Jay Yoshida, volunteered his services to install energy saving light and fan timers in the Judo dressing rooms.

Repair work was professionally completed on the heating system for two of the classrooms in the Multipurpose building.

Handyman, Joseph Eagan, and Jorge Sandoval did patch work to repair roof leaks on the roof of the Annex building. Joseph also did repair work on a couple of roof leaks in the Multipurpose building. Volunteers, Bruce Ibusuki, Jerry Naito and Asao Masumiya replaced an old wall heater in the Social Hall. A special thanks to Bruce, who gave up 3 days of his time on this project and to HBC for their generous donation that made this heating unit possible.

If you would like to become a volunteer to share a skill, learn a skill, or just to lend a hand, please leave a message at [hollywoodjci@gmail.com](mailto:hollywoodjci@gmail.com) or with Masao at (562) 447-6729.



## Daito-ryu Aikijujutsu Kodokai

The “Kodo Branch of *Aikijujutsu* from the School of the Great East” (*Daito-ryu Aikijujutsu Kodokai*) is a rare and fascinating Japanese art of self-defense that claims roots back to Emperor Seiwa in the 9<sup>th</sup> century AD. *Aikijujutsu* is primarily an empty hand art of self-defense that consists of traditional etiquette, solo conditioning, rolling & break-fall practice, vital point attacks, throwing techniques, and takedowns. Because of its effectiveness the art is taught to military and police both in Japan and in America. Ueshiba Morihei, the founder of the well-known art of *Aikido*, adapted *Daito-ryu Aikijujutsu* techniques to serve as the technical foundation for his own art.

The techniques are difficult to describe, but essentially consist of sophisticated jujutsu methods based on the application of the principle of “*aiki*” (合氣). Since *aiki* is the core inner-teaching of the art, the highest levels of these techniques are generally not demonstrated publicly. A typical training session consists of dojo cleaning, warm-ups & conditioning, rolling & break-fall practice, and finally, throwing & controlling methods. Etiquette, manner and personal development through adherence to the principle of “*shugyo*” (修業) - intense, austere training - are core values embraced by adherents of *Daito-ryu Aikijujutsu Kodokai*. At all ages the teachings of this art provide for a practical foundation in self-defense, while at the same time enriching one's mind and body.

Our chief instructor is Kiyama Hayawo Shihan, a highly respected instructor who has been teaching the art quietly for over 40 years out of his dojo in Central California. The HJCI dojo instructor is Destrie Roy, a senior exponent of *Kodokai* with over 20 years of experience. The HJCI group is authorized and operated under the guidance of Kiyama Shihan, and periodic instruction will be available at the dojo from Kiyama Shihan personally, as well as from visiting senior members of the *Kodokai* as such opportunities present itself.

Those interested in training are encouraged to contact the instructor and make an appointment for a class viewing. Classes for Adults will be held Friday evenings from 6:30-8:30pm starting in June. Destrie Roy 323-368-7234 or [destrie@att.net](mailto:destrie@att.net).

*Yoroshiku onegaishimasu!*



*This organization is very usefull for those who are interested in Japan!!*

<https://www.jflalc.org/> Phone. 323.761.7510

★ Grants: Japanese arts and culture, Japanese language, Other grants

★ Free Japanese Cinema Screening:

“Shoplifters” (万引き家族) Director. Koreeda 3/27/2019@ 7PM

“Penguin Highway” (ペンギン・ハイウェイ) Director. Ishida  
4/10/2019@ 7PM

★ Rental exhibitions: If you are interested in renting any of the exhibitions below, please call us

- Japan in a box, Japanese toys

★ Japanese education: -Tea time “Japanese conversation café”  
and much more!!



## Short Bio on Takashi Hoshizaki

Per HJCI President Asao Masumiya request, Tak provided the following brief bio, which was shared at the New Year Party, prior to Tak leading the gathering with a Toast. Tak was born in 1925 and is longtime resident of the Virgil area.

“Tak Hoshizaki came to the Hollywood area in 1932. Tak was 6 years old at that time. When the Hollywood Japanese Language School moved here to the Virgil district, he became one of the many students to attend. He remembers the brand new building with the three rooms and office room. He didn't like having to attend another school after going to Virgil Jr. High all day long. Japanese school days for him was Monday to Friday for one hour each day. But it gave him a chance to play volleyball with others as they waited for their class to start. He liked that.

All that changed with the war. After the war, he became a member of the Hollywood Japanese School board. One of the things they worked on was to get back the Hollywood Dojo property (on Westmoreland Ave.) that was being used as a storage space by a business. He later served for two terms as the President of the board.

At that time, the Boy Scouts of America was active here (Troop 90). They went on hikes. One was the ‘Silver Moccasin Hike’, a 25 mile several day long hike over the San Gabriel mountains. It started in Sierra Madre and ended at Big Pines. He remembers that there were about 30 scouts that went on the hike. Kats Endo was the adult leader and Tak, because of his camping and outdoor experience and a former Boy Scout, was asked to help him.

Tak still lives in the neighborhood and, time permitting, attends the events here.”

(Note: More about Tak's life experiences will be shared in a future newsletter.)

## New emperor to greet public for 1st time on May 4 at palace event

THE ASAHI SHIMBUN March 4, 2019

Japan's new emperor will greet well-wishers for the first time on May 4, three days after he ascends the Chrysanthemum Throne. The Imperial Household Agency on March 4 announced plans to allow the public to celebrate the enthronement of Crown Prince Naruhito on palace grounds more than five months earlier than initially scheduled.



Emperor Akihito, who is set to abdicate on April 30, and Empress Michiko are not expected to attend the event.

The public's congratulatory visit to the Imperial Palace was originally scheduled for Oct. 26 after the “sokuirei seiden no gi” ceremony on Oct. 22 to proclaim the enthronement of Naruhito and to receive felicitations of representatives from home and abroad.

However, the agency said it will be better for Naruhito to have a chance to greet the public earlier. Officials said it will be convenient for people to visit the palace on May 4, which is in the middle of 10 consecutive holidays in Golden Week.

On May 4, Naruhito will appear on the veranda of the Imperial Palace's Chowaden hall with other imperial family members to respond to the large crowds expected to flock to the East Gardens to congratulate him.

The agency is considering having Crown Princess Masako, who will become the new empress, Prince Fumihito, who will become the crown princess, and Princess Kiko, who will become the crown princess, join Naruhito on the veranda, among other imperial family members.

★Monetary donations: from Nov. 2018 to Mar. 2019

NAOMI CHANG In memory of Frank Chang  
 SUSIE EMI  
 JUDY DIONZON  
 TAKASHI HOSHIZAKI  
 GARY ICHINOSE In memory of Betty Nakawatase  
 MIYAKO KADOGAWA  
 TOSHIYUKI & TOMOKO KAWAMOTO  
 ATSUKO KIMOTO  
 DOM & SACHI MAGWILI  
 ASAO & KIM MASUMIYA  
 YOSHIKIYO NAGAO  
 KEN & JOANNE NAKANO  
 ELAINE NISHIKAWA  
 YOSHIHARU OKUMOTO In memory of Yemiko Okumoto  
 OHTANI KIHEI  
 EUGENE & CATHY SATO  
 ESTATE OF KUNIO TSUNEYOSHI  
 VALLEY JAPANESE CC



★ Other donations: from Nov. 2018 to Jan. 2019

|                  |                                  |
|------------------|----------------------------------|
| AMY MASUMIYA     | Cupcake for Udon-Night           |
| ASAO MASUMIYA    | Items for Gakuen Sales           |
| ELAINE NISHIKAWA | Cookies for Udon-Night           |
| NISHIKAWA FAMILY | Items for Gakuen Sales           |
| TOMI MUKAI       | Cookies for Udon-Night           |
| KIM MASUMIYA     | Warer & food for udon volunteers |
| GAKUEN           | Water for Udon volunteers        |
| JAMES OGINO      | Beers for volunteers             |
| HIRO OGINO       | Metal shelf for storage          |



★NEW YEAR MONETARY DONATIONS Feb. 2019:

HOLLYWOOD BUDDHIST CHURCH  
 TOSHIYUKI & TOMOKO KAWAMOTO  
 KEN & JUNE KAGEYAMA  
 JUDY DIONZON  
 TAKASHI HOSHIZAKI  
 ATSUKO KIMOTO  
 DOM & SACHIKO MAGWILI  
 KAZUE OGINO  
 KIHEI OTANI  
 ICHIRO & JULIA SHIMIZU  
 MIYAKO KADOGAWA  
 GARY ICHINOSE  
 CHRISTINE INOUYE  
 VALLEY JAPANESE COMMUNITY CENTER

2019 SCHEDULE OF CULTURAL ACTIVITIES (2019 年度の定例文化活動)

| ACTIVITY (団体名/連絡先)   | DAY/TIME (週/月の定例活動)  |
|--|--|
| Aikido Dojo (合気道)<br>Contact: (424) 209-2083 call/text<br>website: <a href="http://aki-usa.org/">http://aki-usa.org/</a>                         | Monday, Thursday and Saturday<br>Kids, Tweens & Teens, Adults  |
| L.A. Daiku (LA第九)<br>Contact: website: <a href="http://www.ladaiku.org">www.ladaiku.org</a>  | Tuesday: 6:30 p.m. – 9:00 p.m.<br>email: LADaiku@aol.com   |
| Gardeners' Association (ガーデナー組合)<br>Contact: Brian Yamasaki (323) 661-1649   | email: <a href="mailto:byama@sbcglobal.net">byama@sbcglobal.net</a>  |
| Hollywood Buddhist Church (ハリウッド仏教会)<br>Contact: Rev. Koho Takata, HBC Advisor<br>c/o Los Angeles Homba Hongwanji Buddhist Temple (213) 680-9130 | Service are held 8xs a year to commemorate special Buddhist traditions<br>email: Rosanne Takahashi,<br>email: <a href="mailto:tallbridge4@aol.com">tallbridge4@aol.com</a> |
| Japanese Language School ハリウッド学園<br>Contact: <a href="mailto:hideo.kuwahara@gmail.com">hideo.kuwahara@gmail.com</a>                              | Saturday: 8:45 – 10:30 am /10:45 – 12:00 pm<br>(Sat. only) (323) 664-2070  |
| Jodoin (浄土院)<br>Contact: Kent Kawai (310) 371-0321   | 3 <sup>rd</sup> Sunday of month<br>email: <a href="mailto:mkawaiusa@netscape.net">mkawaiusa@netscape.net</a>   |
| Hollywood Judo Dojo (ハリウッド柔道道場)<br>Contact: <a href="mailto:hollywoodjudo@gmail.com">hollywoodjudo@gmail.com</a>                                 | Mon, Wed., Fri, Sat. 7:30 – 9:30 p.m.<br>website: <a href="http://hollywoodjudo.com/">http://hollywoodjudo.com/</a>  |
| Karate (ハリウッド松涛館空手道場)<br>Contact: Yuki Otaka (818) 618-6161  | Monday & Friday: 8 – 9 p.m.  |
| Shamisen, Voice and Hayashi class<br>(長唄教室) Contact: 805-477-8303 Mariko Watanabe  | Sat. afternoon 1-3 times a month<br>email: <a href="mailto:fujijapanesemusic@gmail.com">fujijapanesemusic@gmail.com</a> ,  |
| Yoga (ヨガ) Contact: Takako Sato (310) 387-4904  | Wednesday: 7:00 p.m. – 8:30 p.m.   |
| Daito-ryu Aikijutsu Kodokai<br>Contact: Destrie Roy 323-368-7234 <a href="mailto:detrie@att.net">detrie@att.net</a> .                            | Friday evenings 6:30-8:30pm starting in June.  |
| Girl Scout Troop 3795 Contact: Patty Murakami  | Saturday morning   |

# HJCI Ad Supporters



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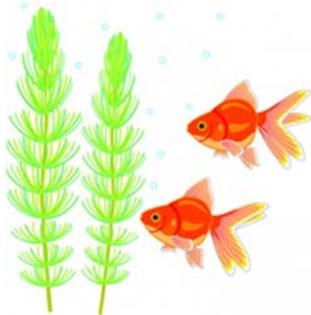
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# HOLLYWOOD JAPANESE CULTURAL INSTITUTE

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(310) 664-2070 E-mail: hollywoodjci@gmail.com Website: http://www.hollywoodjci.org

## MEMBERSHIP APPLICATION FOR YEAR \_\_\_\_\_

Annual Membership: \$20 per individual / family

Check One:

NEW  RENEWAL

Check One:

ADULT MEMBER  PARENT OF MINOR PARTICIPANT  
 SENIOR EXEMPTION: 80 YEARS AND OVER

PLEASE PRINT

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ SPOUSE \_\_\_\_\_

Minor Participant \_\_\_\_\_ Birth Date \_\_\_\_\_ Class/Org \_\_\_\_\_

Minor Participant \_\_\_\_\_ Birth Date \_\_\_\_\_ Class/Org \_\_\_\_\_

Minor Participant \_\_\_\_\_ Birth Date \_\_\_\_\_ Class/Org \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

Semi-annual newsletter & HJCI related messages will be sent via email. (Note: You can also decline at a later time.)

Decline If you also want a hardcopy of the newsletter, check one:  U.S. Mail  Pick up

EMERGENCY CONTACT \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

Please check  Organization(s) you and your family belong(s) to:

- |  |  |
|--|--|
| <input type="checkbox"/> Aikido                    | <input type="checkbox"/> Karate                    |
| <input type="checkbox"/> Gardeners' Association    | <input type="checkbox"/> LA Daiku                  |
| <input type="checkbox"/> Hollywood Buddhist Church | <input type="checkbox"/> Nagauta Shamisen & Voice  |
| <input type="checkbox"/> Japanese Language School  | <input type="checkbox"/> Yoga                      |
| <input type="checkbox"/> Jodoin                    | <input type="checkbox"/> General supporter of HJCI |
| <input type="checkbox"/> Judo                      |  |

### LIABILITY RELEASE AND WAIVER

For and in consideration of my being permitted to use the facilities and equipment of the Hollywood Japanese Cultural Center and any class that I attend at this location, and further to be allowed to enter, remain, and be on the premises owned, operated, supervised, or managed by the above-stated organizations, or any other place in the course of the activities of the above stated organizations, or any other place in the course of the activities of the above-stated organizations.

I, THE UNDERSIGNED, DO HEREBY EXPRESSLY WAIVE AND RELEASE all and any rights, claims, demands, actions or judgments, which I, the undersigned, ever had, now has, may have, or claimed to have, against the above-stated organizations, their officers, members, agents, or employees of any and all personal injuries and damages and any and all injuries to property, real or personal, which might be caused by the, arise out of, or result in connection with my presence on the premises of the above stated organization or otherwise by my participation in any activity organized, supervised, or conducted by the above-stated organizations or wherever located.

I HAVE READ THE CONTENTS OF THIS RELEASE AND WAIVER AND UNDERSTAND ALL ITS TERMS.

I EXECUTE THIS RELEASE AND WAIVER VOLUNTARILY WITH FULL KNOWLEDGE OF ITS SIGNIFICANCE.

I AGREE TO HAVE MEDICAL INSURANCE FOR EACH PARTICIPANT.

I HEREBY CONSENT TO THE USE OF MY NAME, PHOTOGRAPH AND/OR IMAGE BY THE HJCI FOR ITS PROMOTIONAL PURPOSES.

DATE \_\_\_\_\_ ADULT'S SIGNATURE \_\_\_\_\_

RELATIONSHIP TO MINOR PARTICIPANT \_\_\_\_\_

### MAKE CHECK PAYABLE TO "HJCI"

PLEASE NOTE: CHECK # \_\_\_\_\_ DATE OF CHECK \_\_\_\_\_ DUES COLLECTED BY \_\_\_\_\_

FEE WAIVER / SENIOR EXEMPTION 80 YEARS & OVER (class or organization)